

BERNARD EWELL, ASA

PROFESSIONAL EXPERIENCE

CERTIFICATION:

Accredited Senior Appraiser of Fine Art – Tested and Accredited by the American Society of Appraisers
Re-accredited 1991, 1993, 1998, 2003
Tested and Certified in The Appraisal Foundation’s
Uniform Standards of Professional Appraisal Practice (USPAP)

CAREER CHRONOLOGY:

1967 Bachelor of Arts – Ohio University
1968 Master of Arts – University of Cincinnati
1968-1970 PhD Studies – University of Florida; University of London; University of Ghana, West Africa.
1972-1979 Proprietor, George Nix Gallery, Colorado Springs.
1973 Initiated professional art appraisal services.
1979-pres. President, Bernard Ewell Art Appraisals.
1982-1985 Certified Member of the American Society of Appraisers.
1983-pres. IRS Qualified Appraiser list.
1985-pres. Senior Member of American Society of Appraisers with “ASA” professional designation in Fine Art.
1987-1988 President of ASA, Denver Chapter
1997-2003 Instructor, American Society of Appraisers’ college level Principals of Valuation courses at George Washington University, University of Missouri, Rhode Island School of Design, University of California at Irvine and in San Francisco, Chicago, and Los Angeles.
1999 Principals of Valuation course developer. (PP 204)
2000-pres. Developer and Presenter of Seminars in Practice Management and Litigation Support
2001 President of ASA, New Mexico Chapter
2003 Developer and Presenter “Connoisseurship for Collectors” and “Surviving and Thriving As An Expert Witness” seminars
2004 Purchase and restoration of historic Santa Fe compound
2005 Contracted to write the definitive catalog of Dalí prints.

IN-SERVICE TRAINING:

Field study in West Africa.
ASA Personal Property Seminars: London, Chicago, New York, Santa Fe, Las Vegas, Taos and San Diego.
National Forensic Center Expert Witness Seminar in Palm Springs, CA.

Conferences and meetings with art professionals in four cities in China.
ASA Instructor Training Course, Houston, Texas.
The Appraisal Foundation USPAP courses, Albuquerque, Denver and
Tampa.
ASA Seminar “Legal Environment of Appraisal”
CLE “Visual Arts & the Law” 2003 (speaker), 2004,2005

GUEST LECTURER:

Over 150 lectures sponsored by museums, galleries, institutions, professional associations and civic groups. Among them:

National Gallery, Beijing, China; The Salvador Dali Museum; Albuquerque Museum; Colorado Springs Fine Arts Center, Georgia O’Keeffe Museum, Museum of Fine Arts, Santa Fe; National Assoc. of Dealers in Antiques; American Society of Appraisers; C. M. Russell Museum; A. R. Mitchell Museum; American Quilters Society; Colorado College; Museum of Western Art; DuMouchelle Auction House, College of Santa Fe; Art Centers in Durango, Grand Junction, Trinidad and Parker, Colorado; several cities in New Mexico; Seattle; and Fort Lauderdale and Naples, Florida and for the Associations of Museums in New Mexico, Colorado and Wyoming; College of Santa Fe, Coors National Western Art Exhibition and Sale; Prix de West lecture at National Cowboy and Western Heritage Center and numerous art galleries.

EXPERT WITNESS:

Qualified by Federal and state District Courts and US Tax Court. Clients have included:

Federal Trade Commission; Internal Revenue Service; US Postal Inspection Service; US Justice Department; Federal Bureau of Investigation; US Navy; US Air Force; Federal Deposit Insurance Corporation; Resolution Trust Corporation; States of Wisconsin, Illinois, New Mexico; Government of Canada; Private clients in Texas, Florida, Colorado, California, Minnesota, and Michigan.

PUBLICATIONS:

The Taos Artists: A Historical Narrative and Biographical Dictionary,
(Publisher);

Absence of Ethics: Fraud and Foolishness in The Art Market.
(Unpublished);

Personal Property Appraisal Handbook, ASA (Contributor);

The Appraisal of Personal Property, ASA (Contributor)

Personal Property Journal, ASA (Frequent contributor)

Author of over eighty published magazine articles.

Monthly analytical columnist, *ART-TALK Magazine*

Monthly columnist for three other art magazines.

GUEST CURATOR:

University of Colorado at Colorado Springs; Colorado Springs Fine Arts Center; Colorado Springs Pioneers Museum; Durango, Colorado Art Center; Consultant – CBS

NEWS *60 MINUTES*; Consultant – *Money Magazine, Robb Report* and *ArtNews, Paris Match, Der Spiegel*; Consultant – C. M. Russell Auction Association.

BOARD MEMBERSHIPS AND OFFICES:

Pikes Peak Arts Council (President 1974-75); Colorado Council On The Arts; Denver Chapter, American Society of Appraisers (President 1987-88); Art Commission of the Pikes Peak Region (Chairman 1992-93); Southwest Art History Association; Business of Art Center; Da Vinci String Quartet, New Mexico Chapter, ASA (President 2001 – 2002); National New Deal Art Preservation Association.

FOREIGN ART-RELATED TRAVEL:

Italy, Greece, Germany, Netherlands, Great Britain, Belgium, India, Ireland, Northern Ireland, Egypt, Saudi Arabia, Ghana, Togo, Dahomey, Nigeria, Switzerland, France, Ivory Coast, Iran, Lebanon, Scotland, Austria, Canada, Mexico, Japan, People's Republic of China, Belize, Guatemala, Spain.

ADVISOR TO:

Colleagues, museum administrators and board members, private collectors, foundations, school districts, publications, art galleries, universities, bank trust departments, private clubs, estate planners, CPAs, attorneys, corporations, law-enforcement agencies, National Park Service and many others.